

Testimony Regarding the Certification for the Foothill South Toll Road

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State Historic Preservation Officer**

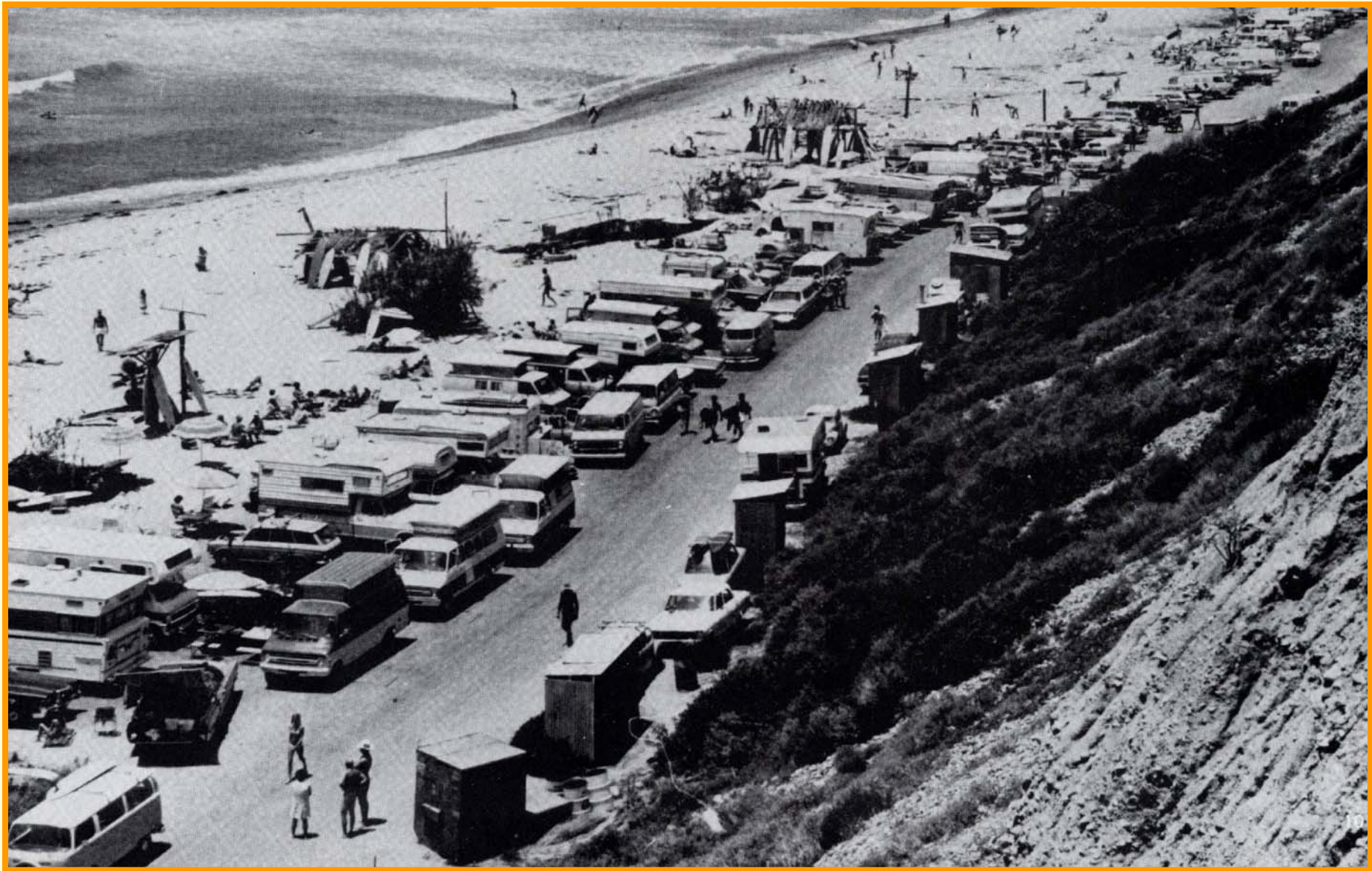
**California Coastal Commission Hearing
Del Mar Fairgrounds – Wyland Hall**

February 6, 2008

Traditional Cultural Properties

Derives their significance from

“...the role the ***property*** plays in a ***community’s historically rooted beliefs, customs, and practices.***”



Determining National Register Eligibility

- Is it a property?
- Is the property 50 years old or does it meet the criteria for being exceptional?
- Which National Register criteria does it meet:
 - ✓ Events
 - ✓ People
 - ✓ Type and Method of Construction
 - ✓ Works of a Master/High Artistic Values
 - ✓ Has Yielded or Likely to Yield Important Information

Surfing at San Onofre - 1937



Can We Define a Property?

“Trestles Beach is located at the mouth of the San Mateo Creek in San Onofre State Beach....surfers typically park at a public lot inland...and hike, skate, or bike to the main trail that traverses an additional 0.5 miles....Trestles stretches about 1.5 miles and consists of four primary and several secondary surf breaks. The primary breaks are known locally as Cotton, Uppers, Lower, and Church....”

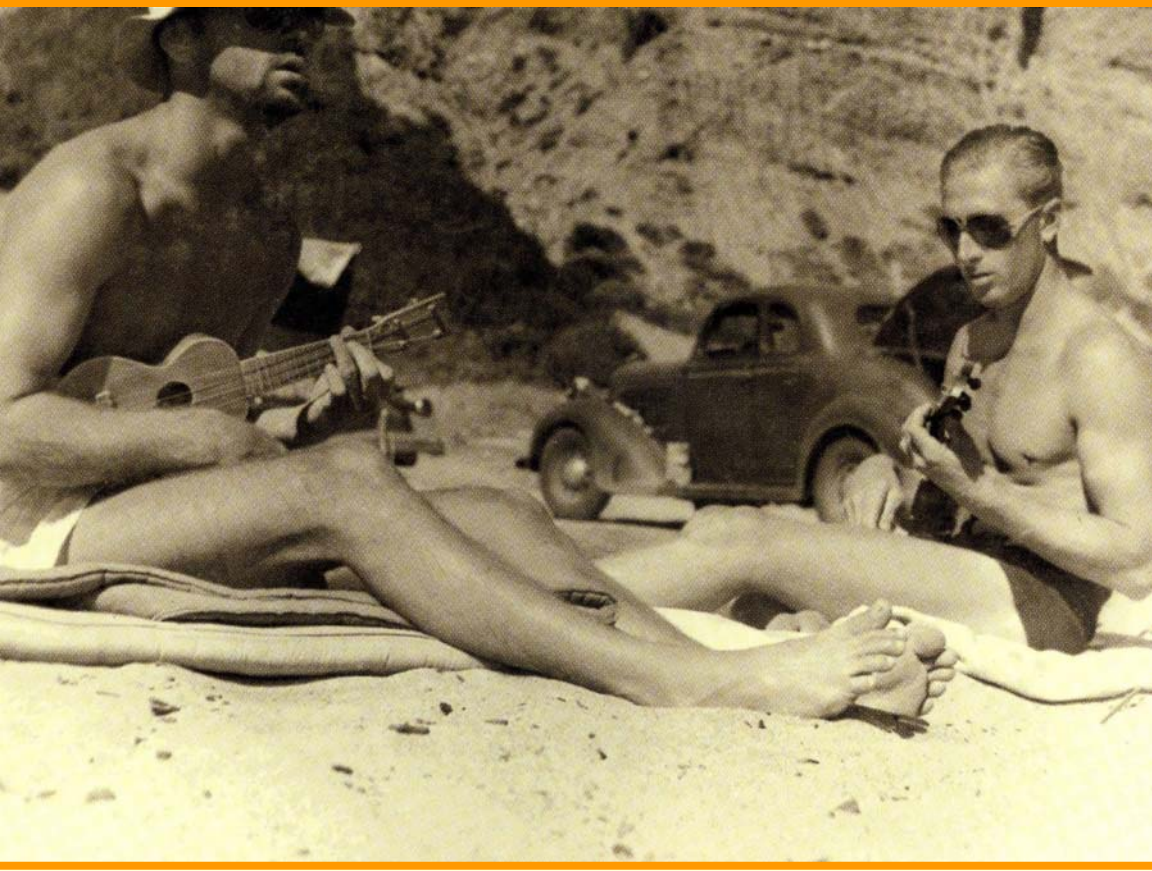
Does it Maintain Integrity of Relationship, Location, and Condition?



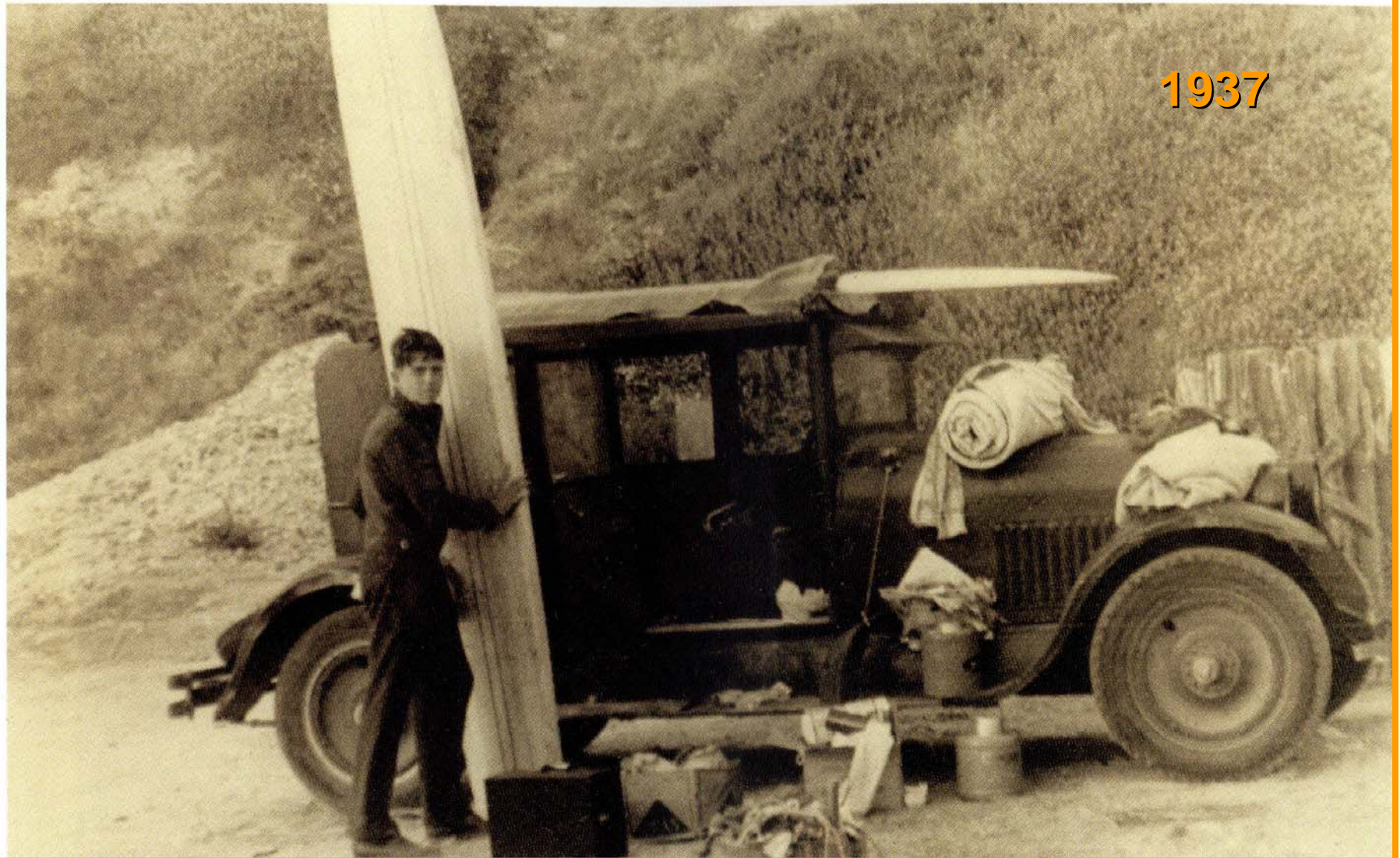


Is it Historic?

- “Surfing came to San Onofre in 1934 when surfers from Corona Del Mar, displaced by Newport Harbor jetty expansion....they rode the multiple breaks along a several hundred yard stretch....ranging north as far as Church....Innovations in the design of surfboards in the early 1950s allowed surfing to spread to the more critical breaks at Uppers and Lower...”



1937



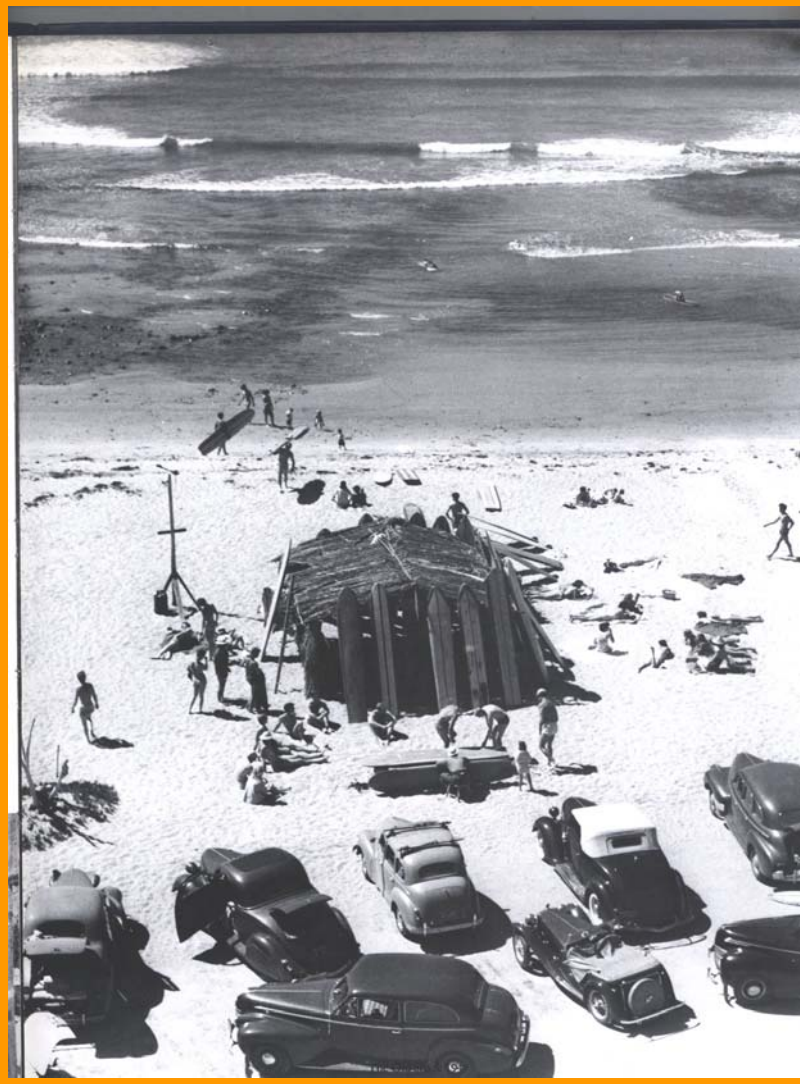
1964



What National Register Criteria Does the Property Meet?

- Events
- People
- Type or period of construction, works of a master, high artistic value
- Has yielded or likely to yield important information
- Any reason why the property should be excluded from listing? Is integrity a problem?

Events



- Is it a property type excluded from being listed on the National Register (cemetery, owned by a religious institution)?
- How and what is the means of demonstrating all the above (e.g. oral histories, ethnohistoric data)?
- Does it maintain integrity of relationship, location, and condition?

1958



2007



Photo Credit: Craig Coppola

People



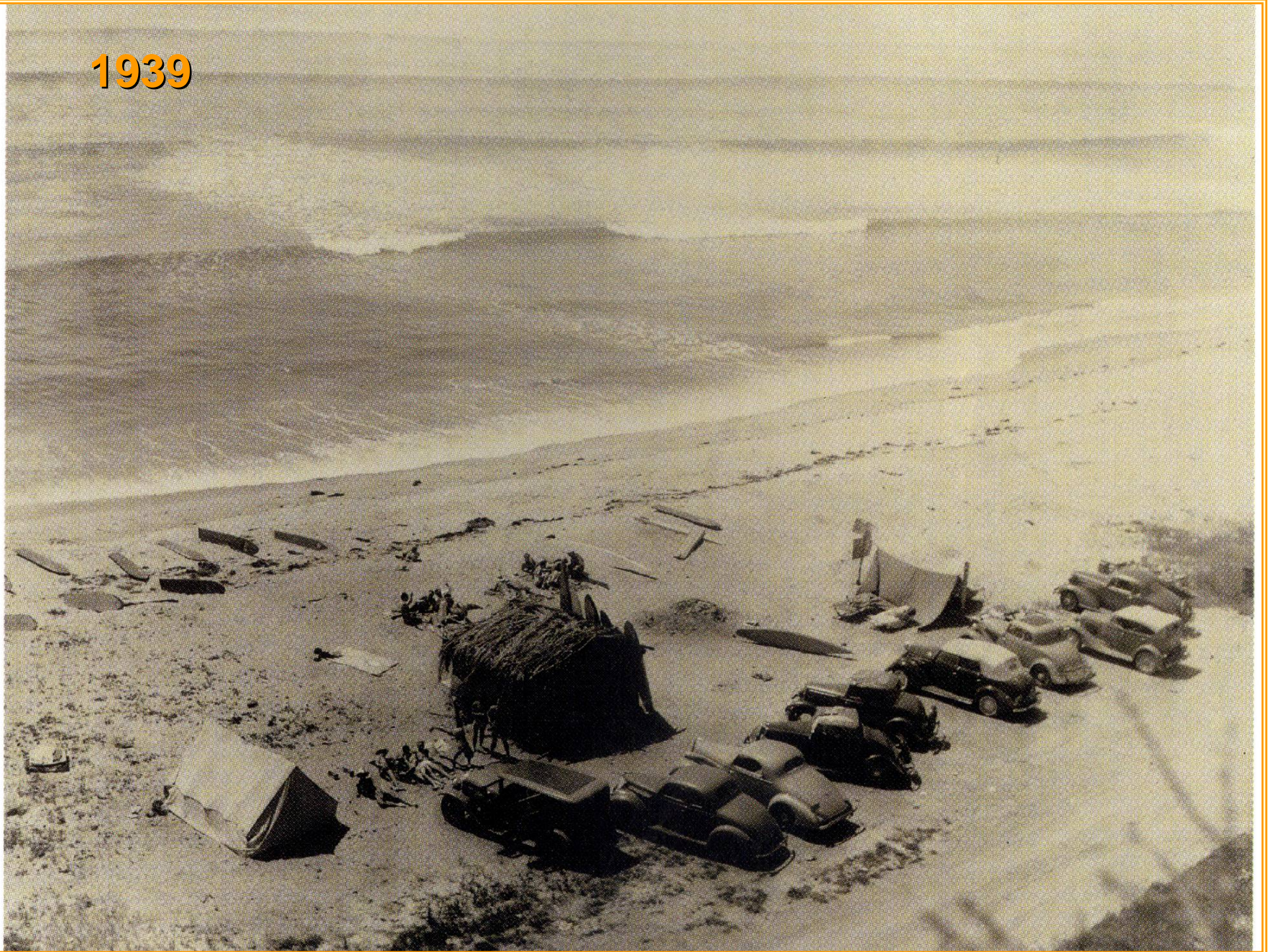
Duke Kahanamoku – late 1940s



Is the Property Associated with a Community and its Historically Rooted Beliefs, Customs, and Practices?

“Over one million surfers are estimated to surf once a week or more throughout the year in California....Trestles helped establish surfing as a recreation, a lifestyle, a culture, and a part of Southern California identity.”

1939



2007



Photo Credit: Craig Coppola

Summary

- Traditional cultural properties derives their significance from “...the role the **property** plays in a **community’s** **historically** rooted **beliefs, customs, and practices.**”